

## SKILLS

- Avid Media Composer User Certified (Editing, Logging, Transcoding, Grouping, Syncing)
- Adobe Premiere Pro (Editing, Logging, Grouping, Transcoding, Onlining)
- Experience with DVD Studio Pro, Microsoft Office Suite, Adobe CC, Aegisub, FTP

## CREDITS

<b>Eli And His Demon</b> (4 minutes; 2017; Los Angeles, CA)	<i>editor (premiere)</i>	<b>Dramatic Short</b> dir. by Christian DeAngelis
<b>Heaven by Michael Shipley</b> (4 minutes; 2017; Los Angeles, CA)	<i>editor (premiere)</i>	<b>Music Video</b> directed by Gabriel Pozos
<b>Stereo by Common Ivy</b> (4 minutes; 2017; Los Angeles, CA)	<i>editor (premiere)</i>	<b>Music Video</b> directed by Ray Karpinsky
<b>Brainblast!</b> (7 minutes; 2017; Los Angeles, CA)	<i>editor (fcp7)</i>	<b>Dramatic Short</b> directed by Jared Widman
<b>12:07 AM</b> (2 minutes; 2015; Los Angeles, CA)	<i>editor (fcp7)</i>	<b>Horror Short</b> directed by Zachary Niblick

## EXPERIENCE

<b>Entertainment Studios</b> , Los Angeles, CA	Jan. 2017 – Present
<b>Online Editor</b> <ul style="list-style-type: none"><li>• Online &amp; Final QC 14 shows and deliver via FTP to distribution.</li><li>• Assist Editors with technical issues in Premiere Pro.</li><li>• Create timing sheets, organize data files, and responsible for media management.</li></ul>	
<b>Assistant Editor</b> <ul style="list-style-type: none"><li>• Logged and captured HDCAM tapes and SD cards, grouped clips, transcoded media, organized files, made tape runs, and assisted editors with technical issues on 14 shows.</li></ul>	Mar. 2016 – Jan. 2017
<b>Low Key Pictures</b> , Los Angeles, CA	Feb. 2014 – Apr. 2014
<b>Post Production Intern</b> <ul style="list-style-type: none"><li>• The Bad Kids (feature documentary) directed by Lou Pepe and Keith Fulton.</li><li>• Wrote transcriptions, Logged footage, Assisted Director Keith Fulton with Character Reel Edits in FCP7 during financing stage of production.</li><li>• Sundance Film Festival 2016 – Official Selection</li></ul>	

## EDUCATION

<b>Temple University</b> , Philadelphia, PA	Sep. 2010 - May 2014
B.A. in Film and Media Arts	

### Related Coursework:

Post Production: Editing (FCP 7), Advanced Editing (AVID), Experimental Workshop